

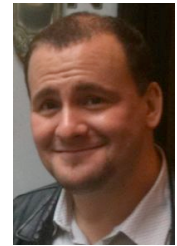
# Dan Abrams

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**RESUME FOR WEB**  
**(Contact info redacted)**

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(note: email address is a jpeg / can't easily "copy & paste")



## Experience - Reality/Docs



**SUNDANCE CHANNEL – RADICAL MEDIA**

New York City, NY

• **“Diva of Distressed” – Consulting Producer:** Developed creative. Organized & Led casting (involving social media, ads, research & cold calls) exceeding targets.



**BRAVO – NOTIONAL**

New York City, NY

• **“Rocco’s Dinner Party” - Supervising Producer:** Oversaw creative, casting, pre-pro and the big budget shoot. Worked closely with the EPs, on-camera talent & network execs.



**HGTV – SCOUT/LYNCHPIN PRODUCTIONS**

Los Angeles, CA

• **“The Outdoor Room with Jamie Durie” – Supervising Producer:** Managed & inspired 6 Creative Producers, Devised schedules & work-flow, Pre-produced shoots, Coordinated construction & camera teams, 1<sup>st</sup> AD on shoots, interviewed talent for camera.



**SPIKE – ORIGINAL PRODUCTIONS**

Burbank, CA

• **“1000 Ways to Lie” – Supervising Producer:** Developed creative, Co-wrote scripts, Organized work-flow systems, Pre-produced shoots, 1<sup>st</sup> AD on set/locations for shoots.



**MTV – 495 PRODUCTIONS**

Los Angeles, CA

• **“Disaster Date” – Supervising Story Producer:** Managed story department, Organized work-flow systems, Supervised edits and responsible for addressing EP and network notes.



**CRAZYLEGS PRODUCTIONS**

Atlanta, GA / Patterson, NJ / Los Angeles, CA

• **“TimeToImpact.com” - Producer:** Working with acclaimed documentary director Tom Cappello whose previous doc “A Powerful Noise” premiered at the Tribeca Film Festival.



**TLC - ORIGINAL PRODUCTIONS**

Los Angeles, CA

• **“Resolutionaries” - Executive Consultant:** Worked with the Showrunner creating a reality series about resolutions. Brainstormed format, segment elements, graphic style and overall look. Drafted board breakdown & network proposal.



**USA NETWORK - DALAKLIS-MCKEOWN ENTERTAINMENT**

Los Angeles, CA

• **“USA’s Ready for the Weekend Movie” and “USA’s Before & Afternoon Movie” Supervising Post Producer:** Concurrently supervised 20-person post for two series. Created segment ideas & wrote show beats. Supervised post & delivery.



**USA NETWORK – REVEILLE**

Phoenix, AZ & Los Angeles, CA

• **“House Wars” - Field Producer/Director:** Headed “Hasselbach Family” team for prepro & shoot (supervised 3 camera crews & 2 APs) & managed reality contestants.



**NBC - NASH ENTERTAINMENT**

Los Angeles, CA

• **“Meet My Folks” - Segment/Field Producer:** Conducted contestant casting. Designed games and story beats. Wrote jokes. Preproduced and executed segment logistics.



**E! ENTERTAINMENT TELEVISION**

Los Angeles, CA

• **“Mysteries & Scandals” - Writer/Producer:** Managed production, wrote & edited 13 documentaries, all under budget. (Lenny Bruce, Orson Welles etc.), interviewed celebrities, directed reenactments & host wraps with A.J. Benza.

## Experience - Game Shows



**E! ENTERTAINMENT TELEVISION - CITYVIEW & FLUTIE** Los Angeles, CA  
• “E! Hollywood Hold'em” - **Senior Producer**: Led prep for shoots, directed game play, interviewed celebrities, wrote outlines, supervised editing, handled network notes.



**THE TRAVEL CHANNEL - WPT** Los Angeles, CA  
• “The World Poker Tour”- Season 1 - **Post Producer/Writer**: Supervised 14 person team (Editors & Producers). Thirteen 2-hour episodes. Booked initial celebrity talent for the very first celebrity poker show. Co-created the WPT format (with Steve Lipscomb).



**THE DISCOVERY CHANNEL - ROSS TELEVISION** Las Vegas, NV  
• “31st Annual World Series of Poker” - **Writer/Producer**: Led pre-production, directed the live event shoot, conducted interviews and research, wrote the script, and supervised post-production of the documentary (including: CG animation, original music & edit).



**THE WB - BUCCIERI & WEISS** Los Angeles, CA  
• “Whatever You Want” - **Writer/Segment Producer**: Composed games and questions. Wrote banter and segments for the host Caroline Rhea and guest stars Greg Proops and Penn & Teller for the comedy-game show pilot.

## Experience - Comedies & Narrative/Fiction



**SHORT FILM - CORPANIA / WAVEMACHINE.TV** Los Angeles, CA  
• “The Knew-it-all” - **Writer/Director**: A reincarnated couple falls in love again.



**OMNIPOP / SILVERMEDIA** Los Angeles, CA  
• “Trainwreck” - **Producer/Writer/Director**: Co-created (with Aliyah Silverstein) a hybrid comedy reality show pilot starring Bil Dwyer, Mitch Silpa, and Natasha Leggero.



**HBO/WARNER BROTHERS TELEVISION WORKSPACE** Los Angeles, CA  
• “The R.A.s” - **Writer/Director**: Pilot starring Jenna Fischer (before “The Office”)

## Experience - Webisodes



**ENDEMOL DIGITAL STUDIOS - THESMARTSHOW.BLIP.TV** Los Angeles, CA  
• “The Smart Show” - **Executive Producer**: Led creative team, made budgets & schedules, wrote & directed host wraps & interviews. Web series had 8.2MM+ viewers.



**BODOGLIFE.NET / RIPTOWN MEDIA** Vancouver, BC  
• “Bif Naked Bride” - **Executive Producer/Director**: Reality series about punk rocker Bif Naked's wedding. Named an “Official Honoree” by the Webby Awards (2008).

## Education



**UNIVERSITY OF MICHIGAN** Ann Arbor, MI  
School of Literature, Science & the Arts - Honors Program - B.A. in Psychology

## Memberships & Interests



- Wrote articles for “Produced By” magazine and Moderated the PGA seminars:
  - “Sizzle Reels: Produce Before You Pitch”
  - ProducedByConference.com - “Get it On Air: Selling Reality Shows”
- Trained through level 3 at both The Second City and The Groundlings
- Former Strategy Columnist for Card Player magazine